

\*Zalina Lee\*

Zalina Lee has her finger in many, many (little) pies. She works full-time as a musician, teaches contemporary Vocals at University-College Sedaya International (UCSI) part time, and moonlights as a jazz singer at notable locations in Kuala Lumpur like The Attic @ Bangkung, La Bodega Lounge, and Bangkok Jazz @ Chulan Square. She took on the role of Siao Mei in the musical based on the life of the notoriously famous Rose Chan in 2007, and has been in and out of productions done by the Philharmonic Society of Selangor since 2003. She has conducted a few choral projects, and was assistant music director to \*a capella\* group The Wicked Pitches for their "Mostly, We Moon" concert.

Zalina likes music that comes from the soul by way of the gut (which is in no way in relation to food **\*whatsoever\***...) and enjoys new musical experiences. She's trying her hand at arrangements now, but has so far hit a wall. She hopes working with more people will broaden her horizons and provide her with inspiration.

Function credits include the Brabus launch in 2005 @ The Hilton KL, accompanied by NSO violinist YY Chin on piano, the Constantin Vacheron launch in the same year, and the solo performance for the 5th Annual BOH Cameronian Arts Awards 2006 Nominee Party.

Her musical background began with classical piano at age 8, classical vocal training which she started at age 16 and completed in 1994, a brief stint in ITM under renowned Indonesian soprano Siti Chairani Prohoman, and then on to jazz studies in local music University ICOM. Her most recent studies have been Voice, under soprano Cecilia Yap, drums under American jazz drummer Shawn Kelly, and now jazz piano under Willy Rebano, sessionist extraordinaire.

Zalina has affiliated herself with the Philharmonic Society of Selangor since year 2003, and has performed in their staged production titled Music from Movies and Musicals 2, Into the Mood, Christmas charities and now CircleSong, which she is currently working on with conductor/moderator Melvin Ho, a BOH Cameronian Arts Awards nominee for Best Composition.

She most recently joined multiple Cameronian Arts Awards nominee a capella group The Wicked Pitches in year 2005, and has accompanied them on their journey of self-improvement. The group has performed in The Actors Studio, Bangsar, the Kuala Lumpur Performing Arts Centre (KLPAC), Kalang Theatre in Singapore, and various public venues in-between. The group was recently nominated for 4 categories in the BOH Cameronian Arts Awards in categories, which include Best Group Performance, Best Production, Best Direction and Best Solo Voice. Zalina shared the job of Music Director with co-Pitch, Mimi Liau.

Her repertoire runs the gamut from Folk to Jazz, to Standards to Arias, to Pop and Rock, to Soul, Gospel, R&B and Show tunes. When prodded, she can belt a few karaoke and Oldies numbers, but this request should never be made without an offering of caffeine shot with Kahlua.